

Outline Lesson Plan

Title of Course: PAGE ONE: Thinking About Reading

Course:

Raritan Valley Community College - Thinking About Reading

- Fridays 1pm to 2:50pm – August 2018 to Dec 2018

Course Format – Hybrid, 1 one hour 50 minutes lecture weekly – 14 weeks

Course Materials:

- Instructor will provide handouts (stories, lyrics, screenplays) and mass media material (magazines, newspapers, Graphic Novels, Comics) to students to identify meaning and understanding of words.
- Students need to purchase the paperback book, WHALE TALK by Chris Crutcher

Use of Multimedia (You Tube, Twitter, Music Videos, CDs, Netflix, Hulu, CNN)

Student Learning Goals:

- Students will learn to explain and recognize the importance and impact of words.
- Students will learn the basis of a narrative or a story. They will also be able to recognize and report about connected events, real or imaginary, presented in a sequence of written or spoken words.
- Students will be able to distinguish the difference between Syntax and Semantics.
- Students will be able to identify different heroic and counter narratives in reading in all mass media forms.
- Students will learn to effectively participate and engage in a lively discussion with their peers and learn the importance of a healthy debate and shared meanings.
- Students will learn to work productively in small groups and be able to apply critical thinking skills to communicate ideas and information (both verbally and in writing) in an organized and succinct manner.

Lesson Sequence: Instructor reserves the right to change or alter topic discussions based on class dialogue, needs and learning

Week One: The Lead

- Students will examine what Reading means to them. They will read several different stories and trace the differences between the Lead (first paragraph or first lines) to what is the story may or may not be telling
- What grabs you?
- Students will PICK THEIR FAVORITE WORD to describe themselves (Used in Week Six)

Week Two: Page One and the Narrative

- Students will learn the basis of a Narrative (which derives from the Latin verb narare, “to tell”) and how this sequence tells a story
- Students will read and Ray Bradbury short story, “Last Night of the World”
- Explore 5 W’s and H = Who, What Where, Why, When, and How

Week Three: Short Story and the Narrative

- Students will read James Connell's "THE MOST DANGEROUS GAME"
- Continued Discussion on Plot, Themes, Characters, Outcomes

Week Four: What a NOVEL idea

- Students will explore the importance of a novel
- Importance of themes, plot, and characters.

Week Five: POETRY SLAM

- Students will examine Different Types of poetry
- Students will explore works of Shakespeare, Keats, and modern poets like Maya Angelou as well as free styling (Rap)

Week Six: Welcome to Hollywood: Test Screening

- Student read/perform SCENE from favorite book, play, short story, Graphic Novel or Movie (based on book). Peers will act as audience members and identify what was the scene telling us and what it was foreshadowing

Week Seven: FRANKENSTEIN, WUTHERING HEIGHTS, and the TERMINATOR

- We will examine the impact and influence of Characters in the Narrative

Week Eight: WHALE TALK

- Students will discuss and breakdown the themes, characters of the novel, WHALE TALK

Week Nine: WHALE TALK the Sequel

- Continued discussion on the novel

Week Ten: GRANDMASTER LYRIC and RAP

- Continued Examination of the Impact of Lyrics
- How does RAP music and other music genres correlate with POETRY

Week Eleven: DRAKE, DYLAN, and THE AMERICAN IDIOT

- Students will examine the impact of lyrics on the reading culture
- Students will read and listen to different music types
- Students will bring in their favorite CDs as well as copies of the lyrics

Week Twelve: The DUDE ABIDES

- Word(s) can mean different things. Even simple words, like "DUDE"
- We will examine impact of words/phrases; language; profanity on literature

Week Thirteen: FAKE READING?

- Students will pick one subject lesson (Poetry, Lyrics, Short Story ..) and present it to the class

Week Fourteen: THE BEGINNING OF THE BEGINNING

Reflections: Instructor will review with Students topic discussions after each lesson

- What Worked?
- What evidence did we learn from the material presented?
- What did we communicate together on the work accomplished in the lesson?

Semester Homework Assignments:

- Students will read the novel WHALE TALK by Chris Crutcher
- Bring in Favorite POEM and explain its significance to you and why.
- Write Original Poetry using Favorite Word (captured in Week One)
- Write a Lead to a Story
- Bring in Favorite Lyrics and Music
- Perform SCENE from favorite book, play, short story, Graphic Novel or Movie (based on book)
- Write a Short Story (3-5 pages)
- Students will complete assignments related to short stories and the novel, WHALE TALK
- Definitions of a Lead, Narrative, Poetry, Lyrics, Theme, Plot