

The Achievement Center at Raritan Valley Community College

Academic Classes 2025-2026

All Classes are Not Available each Semester.
See Individual Semester Schedule for Availability.
Not all classes are available remotely

ENGLISH/CREATIVE WRITING COURSES

PAGE ONE: THINKING ABOUT READING

The purpose of PAGE ONE: Thinking About Reading is for students to explain and recognize the impact of words in the written form. Students will develop their reading skills to understand the basis of a narrative; recognize and report about connected events in a written story; identify difference between plot and meaning; and recognize the different roles of characters in the written text. Students will actively participate in weekly discussions; in small groups and apply critical thinking skills to communicate ideas both verbally and in writing from a variety of reading material (Poetry, Short Stories, Online articles, Music Lyrics).

WRITING OUT LOUD: INTRODUCTION TO FICTION AND WRITING

Writing Out Loud is designed to have the student learn to dissect the theme, character development, conflict, and structure of a narrative in reading short stories, plays, and a novel. Students will learn how to create different characters and learn the importance of imagination, lead paragraphs, plot structure, foreshadowing and themes. The students will work in small groups and apply critical thinking skills as they communicate their ideas in written form (Essay). The students will learn how to create an Elements of Fiction outline and turn the skills they have learned into a Short Story.

- **Page One: Thinking About Reading is a recommended prerequisite**

ESSAYS: Organization, Revision, and Writing Strategies

This Essay based writing course works on strategies for reading different kinds of texts and the stages of the writing process with special attention given to essay organization (Thesis Statement) and sentence structure. We will examine all different types of Essay forms (Compare and Contrast, Descriptive, Narrative, and Persuasive). This class is also designed to help students prepare for English Accuplacer testing and develop skills necessary for comprehension of reading material and provides guidance during revision process.

- **Pre-requisite TAC classes are PAGE ONE and WRITING OUT LOUD**

RESEARCH and the WRITING PROCESS

The purpose of Research and the Writing Process is to introduce students to basic research concepts and techniques in the written form. Students will learn how to use research as a tool that can make their writing more powerful and convincing to the reader. Students will learn how to access research in many different forms (library, journals, Case Studies, magazines) and researching the Internet in a productive and informative way. Students will learn how to appropriately and accurately document their research in a bibliography and in the body of your research paper and examine the issue of plagiarism.

- **Pre-requisite TAC classes are WRITING OUT LOUD and ESSAYS**

CREATIVE WRITER IN YOU I: Introduction to Fiction and Prose Writing

Students will learn the elements of effective prose – from plot and setting to characters and imagery – to create vivid and engaging short stories or essays. Students will sharpen their writing skills and strengthen their understanding of craft. Students will engage in good writing practices that will enable them to produce, edit, and polish works of fiction.

- **Page One: Thinking About Reading is a pre-requisite**
- **Writing Out Loud is a pre-requisite**

CREATIVE WRITER IN YOU II: Short Fiction and Play Writing

Students will take the elements they learned in Creative Writer in You and explore the world of Theatre writing from vivid characters, to stage directions to the world of Fictional Novel writing. Students will examine different works of the theatre, and literature. Students will work in workshops to learn the elements of effective prose – from plot and setting to characters and imagery – to create vivid and engaging short stories or essays. Students will sharpen their writing skills and strengthen their understanding of craft. Students will engage in good writing practices that will enable them to produce, edit, and polish works of fiction.

- **TAC classes Creative Writer in You I and/or Writing Out Loud are pre-requisites**

WORDS: Note-Taking for Success

This course is designed for students to learn the importance of note-taking not only during and outside of college class time, but also in work and community environments. An essential learning skill for college students to implement during and outside of class time. The notes recorded should be compiled of the important facts or ideas presented by a speaker, and helps you make a connection to prior knowledge or introduction to new material and skills. Good note taking is an important study strategy. Actively listening and taking notes during class increases the retention of the material. Reviewing the notes immediately after class to add additional points or to generate questions for clarification creates opportunity for additional retention and understanding. Effective note taking skills will assist in preparing for exams and future knowledge base of material.

- **Pre-requisite TAC classes are:**
 - **Non-Fiction, Individual Communication**
 - **Page One or Writing Out Loud**
 - **Career Development One is recommended**

NON-FICTION: Understanding Communication, Directions, and Writing

This entry level Non Fiction class is designed to develop and enhance students understanding and importance of Non-Fiction comprehension, communication, as well as learn the impact of following directions. Students will learn all the different types of Non-Fiction writing – Essays, Research Papers, Business, and the influence of Social Media in our everyday and work lives.

How communication through emails, memorandums, texts can disseminate, inform, as well as create conflict if not executed properly.

BOOK CLUB: Learning Through Literacy

This Literature course examines the importance on how fictional/non-fiction literacy mirrors and serves community, self-advocacy, and critical thinking. This reading and writing class will examine literature through book, poetry, essays, and short story to develop shared love of reading and exposure to new ideas and perspectives. Students learn about shared opinions, improving listening skills, exploring new genres, and critical thinking.

- **Pre-requisite courses are Writing Out Loud or Page One: Thinking About Reading. As well as suggested Individual Communication or Harnessing Soft Skills One/Two**

NEWSLETTER WRITING: News, Features Narratives, and Opinions

In this writing and copy editing class, students will explore the foundation skills and process of Newsletter writing. Students will learn difference between reporting factual (hard) news, features (soft news), and opinion pieces. They will understand the body and structure of news articles, setting goals and understanding the audience. Students will learn the importance of research, interviewing, deadlines, and photography/visual medium. Students will create and design a monthly Achievement Center (TAC) Newsletter

- **Pre-requisite courses are Writing Out Loud or Page One: Thinking About Reader, as well as Individual Communication or Harnessing Soft Skills**

SHORT STORY: Creative Writing Workshop

This Creative Writing course focuses on the genre of short story reading and writing. This writing study examines the techniques of short story writers (plot, focus, voice, point of view) and guided practice in writing the short story. Students will read and comment on several different short stories; offer criticism. They will provide feedback to other students' on their individual stories; and have a final short story project they will present to the class at the end of the semester.

- **Pre-requisite courses are Writing Out Loud and Page One: Thinking About Reading. As well as suggested Creative Writing One or Two and Essays**

MATHEMATICS COURSES

MATHEMATICS and EVERYDAY LIFE

The purpose of Mathematics and Everyday Life is to improve students understanding of Basic Mathematics (addition, subtraction, multiplication) and the use that Mathematics (exchange of money, bill payments, budgets, measuring) plays in our daily life skills. Students will learn the importance of how to read and write with numbers; percentages; differences between list, sale, and discount price; budgeting money, and the language of Algebra (positive/negative integers; use of exponents).

MATH SMART ONE

This Mathematics course will cover mathematical concepts and practical applications, such as Algebra topics, memorizing rules and formulas, comprehension of numbers, and operations. Understanding of integers, equations, perimeters, and exponents. The student

learning goals are to cultivate thinking and language mathematics skills necessary to discuss, write, and essential for future math and science courses.

- **Pre-requisite Mathematics and Everyday Life (First Year Students are Not Eligible)**

MATH SMART TWO

This next level Mathematics course focuses on developing mathematical skills with a deep understanding, while accommodating diverse learning needs. The goal is to prepare students for the Mathematic Accuplacer Exam and equip them for typical college credited mathematic classes. The course will address a variety of mathematic topics, such as linear and algebraic equations; reasoning questions, and fractions.

- **Pre-requisite Math Smart One**
- **Additional Workshop Hour may be required for registration – Instructor Determination**

MATH ACCUPLACER STRATEGIES: Preparing for the Math Academic Arena

This advanced Mathematics is designed to help strength their math knowledge and skill level in preparing for a college-level Mathematics Accuplacer Exam. The class will work with students on their proficiency in quantitative reasoning, advanced algebra, and systems of equations through interactive lessons and practice programs. Students will apply test-taking strategies to maximize their performance.

- **Pre-requisites Math Smart One and Math Smart Two**
- **Additional Workshop Hour may be required for registration – Instructor Determination**

COMMUNICATION COURSES

INDIVIDUAL COMMUNICATION IN SCHOOL, WORK, AND LIFE

The purpose of Individual Communication is to expose students to various components of adult social interactions as typical in collegiate and vocational settings. Students will work on specific skills, such as Total Voice Control; working in groups; consensus building; Active Listening and clarification strategies among others. This class forms the basis for hopeful further engagement in the campus and civic community through future classes.

EXPANDING COMMUNICATION

Expanding Communication is designed for students to learn the importance of interpersonal communication and its impact on everyday life. Students will develop self-awareness (through journaling, writing); expand their speech communication skills; learn to identify their strengths and areas of improvement; and learn how to listen effectively in all different environments. The class will participate in small and large groups and learn how to identify non-verbal communication skills, as well as empathy and equality in communication.

STAGE FRIGHT: INTRODUCTION TO PUBLIC SPEAKING

Stage Fright: Intro to Public Speaking emphasizes to students the techniques to lessen public speaker anxiety; prepare students to organize their thoughts and ideas; learn teamwork on projects, and to achieve success in everyday public speaking situations. Students will learn to plan and prepare speeches that informs, persuades the needs of an audience; develop outlines to their speech and the importance of research. The class will work on their listening and non-verbal skills (body language, facial expressions); tone/volume, and importance of visual and presentation aids.

- **Expanding Communication and/or Individual Communication is a pre-requisite**

SELF-ADVOCACY One: Identifying Support Systems Within Your Life

This course will help students learn the importance of self advocacy and basic human rights as it pertains to educational, professional, and personal environments. Students will obtain tools and resources they can use to foster a better understanding of what self advocacy means to them. Topics will include: speaking up for one's self in different environments that supports their interests; learning and understanding one's right and responsibilities; and problem solving and listening.

- **Pre-requisite TAC classes are Individual Communication, Social Skills for Groups and Expanding Communication**

SELF-ADVOCACY TWO: My Choices, My Responsibility, and My Life

This class enhances those skills learned in SELF-ADVOCACY ONE and putting it in practice in real world settings. Students will examine advocacy in community, health, professional, and work settings. Students will discuss Self-Control, Self-Management, Personal Responsibility, and Achievement Drive around Advocacy. This class will provide select Guest Lecturers that will provide further support and topics based on real life experiences (College, Community, Personal, and Professional) for Advocating for Yourself and Others.

- **Pre-requisite TAC class is Self-Advocacy One**

SOCIAL SKILLS FOR GROUPS

Students in this Group Presentation class will be able to identify the purposes and characteristics of a small group (Formal, Advisory, Creative, Supportive, and Networking). Students will learn the importance of cohesiveness, interdependence, commitment, roles, and norms. The class will discuss the stages of group development; decision-making; leadership styles; and demonstrate ways in which collaboration and cooperation is successful and hindered.

TEAMWORK ONE: Unleashing Collaboration, Creativity, Diversity, and Leadership

This course is designed to help students recognize the importance of teamwork in all facets of their personal, professional, and community life. Students will identify their skill strengths, roles in a teamwork setting; identify leadership skills, and the importance of advocacy. Students will recognize the importance of team culture, and diversity. Topics will include recognizing personality types, team decision-making, developing problem solving and organization skills, and understanding/improving communication.

- **Pre-requisite TAC class is Social Skills for Groups**
- **Career Development I is recommended**

TEAMWORK TWO: Project Management and Success

This course is designed to help students take their teamwork experience and apply into raise the performance of their team. Those looking to improve how they interact and work on all different project management platforms. Students will be more productive in the academic/workplace by building their problem-solving capabilities, and communication skills.

- **Pre-requisite Teamwork One: Unleashing Collaboration, Creativity, Diversity and Leadership**

HARNESSING SOFT SKILLS ONE: Flexibility, Listening, Planning, and Work Ethic in Your Life

This Communication Course will explore the importance of Soft Skills, better known as People Skills and how it can impact all parts of an individuals' life (personal, community, health, relationships, college, and work). Students will identify their strengths and areas to improve. Soft Skills help people communicate effectively; demonstrate professionalism; and develop business/personal relationships for long-term benefit.

- **Pre-requisite courses encouraged are Individual Communication or Social Skills Awareness or Career Development One**

HARNESSING SOFT SKILLS TWO: Applying Soft Skills to our Daily Lives

This second entry in this communication series will utilize the foundational skills taught in the introductory class Harnessing Soft Skills One and expand further into more practical and context-based applications. Students will develop a portfolio of Soft Skills to apply firsthand in situations which are uniquely relevant to them, including school / college, home, work, social. They will journal and track how these skills are benefitting them and helping them adapt to both familiar and novel experiences.

- **Pre-requisite class is Harnessing Soft Skills One and/or Social Skills for Groups**

COLLEGE/LIFE SKILLS COURSES

TIME MANAGEMENT: Importance of Managing Your Time in Life and School

This course entry is designed to help understand the important of planning and scheduling their personal activities or recreation, but also their commitments and deadlines surrounding school and work. With the use of planners and applications, we discuss the W'S – What's Due, When is it Due, When are you going to Complete It, Where You Are Going to Complete It, and H – How you are going to do it. We will emphasize the importance of organization skills and follow through

GOALS: Projecting Our Life Now and in the Future

This entry level course is designed to get students to start considering their long-term and short-term goals in college and beyond. Students will learn the importance of goals providing focus and organization in your life. Students will examine the roles and responsibilities to reaching them, motivation, and research around those goals. Students will examine the starting point of goals and learn planning strategies around them for their personal, college, community, and work life.

HOW TO BE A BETTER STUDENT: Creating Skills Inside and Outside the Classroom

This entry level course is designed to find ways for a student to improve and reach their full academic potential. What is preventing you from learning? This course will examine all parts of being a good student – preparation of class, study habits and time management, self-advocacy, importance of note-taking, researching, healthy breaks, balance of your life, and creating a study schedule.

- **Recommended for First and Second Year Achievement Center students**

COLLEGE SUCCESS: Academics, Advocacy, Canvas, and Student Life

This course entry will explore what it means to be a college student from different points of view – academically, emotionally, student community, independence, self-advocacy, and self-determination. Students will learn the importance of planning/scheduling; academic readiness, social life component; independence in all facets of your college life; living on your own; and taking ownership of your education future and career choices.

- **Recommended for First and Second Year Achievement Center students**

SKILLS FOR LIFE: Discovering Your Social Self

In this course, students will learn how to build effective social skills, develop social emotional awareness, and undertake the importance of friendships, intimate relationships, and find your core people in your life.

- **Pre-requisite courses are Individual Communication and Harnessing Soft Skills and/or Social Skills for Groups.**

INDEPENDENCE LIFE: Academic, Community, Household, and Work Skills

This course is designed to guide students through all aspects of living independently. During this semester, the course works with students to build their confidence, competence, and communication skills (Self Advocacy). Students will learn to identify different strategies, organization skills, and supports to daily life inside the home (finances) and also outside of the home, such as academic/career goals, community resources, medical needs, transportation, and emergency skills.

- **TAC class Mathematics and Everyday Life is a pre-requisite**

COLLEGE SKILLS AND STRATEGIES I

College Skills and Strategies is a Two-Part Series designed to assist students in identifying their reliable student skills and differentiates those that may be different from successful skills used in secondary educational settings. Students will also work to use their learned skills to further practice for increased college and vocational success. Study skills, note-taking, note-using, time management, adult self advocacy communication, as well others are highlighted. Students will use the class to work and develop planning skills to advance their practice in areas of need.

COLLEGE SKILLS AND STRATEGIES II: STUDENT PLANNING

Student Planning is Part Two of the College Skills and Strategies series. This class allows students to put their strategies into practice, whether it is helping them navigate the rigors on an extended post-secondary coursework; expanding their personal campus interests (Clubs and Organizations); Person-Centered planning; or increasing their social/interpersonal relationships on campus. Students will learn how to manage expectations and increased educational challenges throughout the semester.

PSYCHOLOGY/ SOCIOLOGY COURSES

DEVELOPMENTAL PSYCHOLOGY

This course explores multiple psychological theories about development from conception to death. Attention will be focused on aspects of the individual's physical, cognitive, personality, and social development. Students will explore prenatal development and birth; physical growth, motor development, and perception; cognitive development and information processing; intelligence; emotional development; attachment; identity; temperament and personality; family and peer relationships; culture; death and dying

- **Pre-requisite -this course is only available to Second Year Students and Beyond**

PSYCHOLOGY: Human Behavior and Social Environment

This Psychology course entry will examine individual, group, organizational, and societal theories on human development and behavior. The class will focus on FIVE developmental stages and the related challenges to overcome for successful development. Students will use the theoretical paradigms presented to examine individual and social issues arising in today's society and the impact on development.

- **Pre-requisite courses are Individual Communication, Social Skills for Groups, and suggested Developmental Psychology.**

SOCIAL MEDIA: Community, Content, and Cyber Security

This Social Media class examines the history of social media and its impact on modern society currently and in the future. Students will explore the fundamentals of personal and professional marketing and content building. It reviews how engaging social media can disseminate news, resources, emergency alerts, and self advertising. This course examines the laws around social media, pitfalls of false advertising, and cyber security dangers both personally and professionally.

- **Pre-requisites include the following:**
 - **Writing Out Loud or Page One; Individual Communication, Self-Advocacy I/II**

CAREER COURSES

CAREER DEVELOPMENT

Career Development I is the first of a two-part series, which involves more than helping students choose or enter an occupation. It helps the students makes a self-assessment of interests, values, and skills, and understanding all the steps in choosing an occupation or possible career path. The students will work in group exercises to help them recognize the importance of social skills, customer service, and teamwork in a competitive employment environment. Students will practice filling out employment applications; discuss flexibility in workplace; and their roles and responsibilities in completing job tasks.

THE BIG PICTURE: My Career

This Third Part of our Career Class Series is designed to guide students through all aspects of their career choice. During this semester, the course works with students to build their confidence, competence, and understanding of requirements both educationally and professional in their related field. Students will learn to identify different strategies, organization skills, and supports necessary to work in their career choice, as well as talk to Trained Professionals and Leaders in the employment world to give a real life workforce perspective.

- **Pre-requisite is Self Advocacy One and Career Development**

TECHNOLOGY COURSES

COMPUTER ESSENTIALS I

The purpose of Computer Essentials is to develop or improved student's computer literacy, keyboard skills, and to meet the needs and expectations of students in post secondary education and typical college degree programs. The student will learn hands-on experiences in

basic computer skills; standard and operative parts of the keyboard; Microsoft word; file management, and other computer applications (copy, paste, proof documents).

COMPUTER ESSENTIALS II: Computer Concepts and Applications

The second part of our Computer Essentials series, focuses on how productivity software (word processing, spreadsheet, and Power Point presentation) can be used efficiently and effectively to gather, analyze, organize, and present information. The social, ethical, and privacy related aspects of computing are also deliberated. Students will learn how to develop effective online research techniques, social network platform usage, and develop the skills. Other items, such as memory management, process management, device management, the user interface, security and administration will be explored.

- **Computer Essentials I is recommended**
- **Additional Workshop Hour may be required for registration – Instructor Determination**

PRINCIPALS and STRATEGIES of WEB DEVELOPMENT

This Web Development course will include HTTP (Hypertext Transfer Protocol), URLs (universal resource locator) types of websites, assessing websites, online research strategies and Website Design including HTML (Hypertext Markup Language), CSS (Cascading Style Sheets) and an overview of visual design principles. Part lecture and part in-class, hands-on class exercises where writing HTML code will be demonstrated and students will have the opportunity to create their own websites.

- **Pre-requisite TAC course is Computer Essentials II**
- **Additional Workshop Hour may be required for registration – Instructor Determination**

CREATIVE ARTS COURSES

INTRODUCTION TO ART: Foundations of Artistic Expression

This entry level Art course will provide students with the foundations of artistic expression. Students will learn to manipulate the design elements and principles of art, as well as a variety of media to communicate ideas creatively. Students will learn differential learning strategies in its approach to art making, art history, criticism, and aesthetics. An Art Show Exhibit will be held at the end of the semester showcasing students' art work accomplishments.

- **Students must be in their second year or beyond in TAC to take this course**

INTERMEDIATE ART: A Look at All Mediums

This upper-level art course covers an examination of all of the mediums in the art world, such as oil painting, watercolor, acrylic, pastel, and mixed media. This class will have students expand their creative abilities within these mediums with weekly and long-term art projects. Students will also be required to research art work and artists, as well as review art show or museum pieces and present to the class.

- **Pre-requisites is Introduction to Art**
- **This course has limited enrollment and Instructor approval of enrollment**

MIXED MEDIA ART

This Mixed Media Art class is designed to provide students an opportunity to explore creativity through various artistic mediums. Over the course of 14 weeks, students will engage with a wide range of materials such as paint, paper, fabric, and clay, learning techniques like collage, painting, sculpting, and printmaking. The class emphasizes hands-on projects that develop fine motor skills, foster self-expression, and promote teamwork through collaborative art activities. Students will be encouraged to explore their unique artistic voices while building confidence and social connections in a supportive and inclusive environment.

- **Pre-requisites is Introduction to Art and/or Intermediate Art**
- **This course has limited enrollment and Instructor approval of enrollment**

LOVE OF MOVIES: Film Appreciation

This course is an examination of the history, forms, and functions of American cinema through the decades of 1960's through 1980's. The course will introduce students to important films and filmmakers instrumental in the different genres. Students will learn about screenwriting, creating scenes, importance of camera and production and technology. Students will be required to watch series of films and give written/verbal viewpoints, and research filmmakers.

- **Pre-requisites are Writing Out Loud or Page One or Creative Writing I/II**

INDIE FILMS REFRAMED: Filmmaking in 1990s and 2000s

This film entry explores the 1990s and 2000s of filmmaking and takes a deep dive in the Independent Film scene, the Rise of Documentary films, and low budget films. Students will learn the importance of all of facets of filmmaking (camera styles, acting, screenwriting, location shooting, independent marketing). Students will also film a three-minute original or class 1990/2000 scene as their final project, followed by a Film Festival Presentation.

- **Pre-requisite courses are Writing Out Loud or Page One; Creative Writing I/II or Film Appreciation**

ACTING is an AUDITION: Starting a Conversation with Imagination and Real Life

This entry level Acting class will explore the importance of acting not only through the world of imagination (theatre, film, television), but the practical uses of these skills in everyday life, such as job interviews, relationship conversations, and self-advocacy. Students will participate in role play exercises, on-camera performance, as well as learning the history of acting, research, and observation.

- **Pre-requisite courses are Individual Communication or Social Skills for Groups; Writing Out Loud or Page One**

SUMMER SEMESTER CLASSES

SOCIAL SKILLS AWARENESS (available to students 16 years old and up) – 8 Classes

This Social Skills Awareness class is concentrated to develop and enhance social skills; discuss better ways to communicate our ideas and thoughts; learn safe practices with others; recognize the importance of verbal/non-verbal communication in our interpersonal relationships; identify social strengths, and learn how to maintain and grow friendships.

READING and WRITING for COLLEGE (available for students 16 years old and up) – 8 Classes

This entry level Reading and Writing class is designed to develop and enhance students reading comprehension, learn the impact of literature, as well as the importance of writing when

communicating our ideas and thoughts. Students will learn all the important tools of reading, such as identifying the Protagonist/Antagonist; Exposition of a story; First and Third Person; and examine different types of literature (short story, poetry).

WHAT IS COLLEGE LIFE? (available for students 16 years old and up) – 8 classes

This entry level College Life course is designed for students to learn and understand what are the emotional, physical, and education components of being a college student. This course includes a campus tour; structured assignments surrounding both academics and communication skills, such as self advocacy. The importance of independence, organization, and note-taking skills. The class also addressed the social components of being on campus and reflects on those skills that would put a student in the best position to succeed.

HARDWARE: Introduction to Computer Basics (available for students 16 years old and up) – 8 Classes

This entry level Computer Basics course is designed for students to learn and understand the importance of computers in their daily and everyday college life. It will address different comfort and experience level while using a computer. Students will have hands-on experience using common hardware and software, as well as different applications.

IT'S MY LIFE: Choices We Make (available for students 16 years old and up) – 8 classes

This entry level class puts a focus on Personal and College Development. This course is designed to assist students in identifying and understanding the choices they make and how their choices positively and negatively impact their ability to reach their academic and personal goals. It examines Self-Advocacy in its most basic levels and discusses taking “ownership” and participating in decisions that impact your life.

BASIC MATH for COLLEGE READINESS.

This entry level Mathematics class is a transition class for students who have little experience or anxiety around mathematics.. Mathematics is an important component in all career fields, and is essential in college courses and requirements for two-year and four-year certifications and degrees. Students will study and test basic operations (addition, subtraction,) with whole numbers and fractions. The class will reinforce the understanding of mathematics in real-life contexts, build math fluency through practice and positive reinforcement.

ADDITIONAL PROGRAMS and SERVICES:

CLUB FRIDAY NIGHT HANGOUT (Fall/Spring) and CLUB WEDNESDAY NIGHT HANGOUT (Summer only)

This CLUB FRIDAY NIGHT HANGOUT offers this activity base Social Skills Awareness program on the campus of Raritan Valley Community College is designed through recreational activities the importance of peer support and interpersonal skills. Through interactive topic themes, such as Art as Therapy, Games Night, Team Based Challenges, Social Skills Olympics, Murder Mystery Night, and other social bonding related activities on campus, students can develop lifelong skills.

COLLEGE MANAGEMENT: Office Support

College Management offers support to the student on weekly basis or bi-weekly basis with the Director of Post Secondary Programming to help them navigate a number of classes simultaneously. Students each session with identify specific barriers in their courses that range

from process learning material; time management of assignments/tests; navigate relationships; study and learning habits; and communication tools to interact with faculty. Students will receive weekly reflective notes from the Director which outlay the goals discussed and regarding their choices for the upcoming academic week.

PEER MENTORING SUPPORT

Peer Mentoring is a well-established tool that enables students to work with undergraduate students who serve to help students navigate the daily challenge of college life. Our Peer Mentors work with the students on a weekly or bi-weekly basis and help facilitate their needs that range from academic support; learning the college support system. Peer Mentors will help the student prioritize their academic and personal interest needs and help facilitate person-centered planning and self-determination.

VOCATIONAL – SUPPORTED EMPLOYMENT

Supported Employment offers an opportunity for students to take their employment and social skills learned (Career Development I and II) to competitive employment opportunities in the community. Each student is assigned Job Coach who helps prepare them for the connections through work; role play with students the interview process; navigate skill training related to the job; and allow person-centered job development that focuses on career or first-time employment goals. Supported Employment offers career counseling, evaluation, and assessment; possible internships on and off campus, and assistance with any job accommodations that may arise.

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